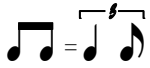


WHISKEY & BEER SHUFFLE

TOM BORNEMANN

$\text{♩} = 122$



A

4/4 G7 G7

5 D7 C7 G7 D7

9

B

13 G7 C7

13

G7 D7 C7 G7 D7

19 sim. (wie oben)

sim.

C

25 G7

25

C7 G7

29

D7 C7 G7 D7

33

WHISKEY & BEER SHUFFLE (SEITE 2)

37 **D** G7 G7 G7 G7

41 C7 C7 G7 G7

45 D7 C7 G7 D7

49 **E** G7

53 C7 G7

57 D7 C7 G7 D7

61 **F** G7

65 C7 G7

WHISKEY & BEER SHUFFLE (SEITE 3)

69

D7 C7 G7 D7

73

G7

77

C7 C7 C7 C7 G7 G7

81

D7 C7 G7 D7

85

G7

89

C7 G7

93

D7 C7 G7 D7

97

G7

WHISKEY & BEER SHUFFLE (SEITE 4)

Musical score for 'Whiskey & Beer Shuffle' (Seite 4), featuring bass clef notation and guitar chords. The score is divided into five systems, each with a measure number on the left. The key signature is one sharp (F#), and the time signature is common time (C).

System 1 (Measures 101-104):
Measures 101-102: C7, G7
Measures 103-104: C7, G7

System 2 (Measures 105-108):
Measures 105-106: D7, C7
Measures 107-108: G7, D7

System 3 (Measures 109-112):
Measures 109-110: G7
Measures 111-112: G7

System 4 (Measures 113-116):
Measures 113-114: C7, G7
Measures 115-116: C7, G7

System 5 (Measures 117-120):
Measures 117-118: D7, C7
Measures 119-120: G7, G#7 G7

Chords: C7, G7, D7, C7, G7, G#7, G7. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings like 's' (soft) and 'f' (forte).